

GRADE 4



## WORKSTATION FLIP CHART

# Reading

The McGraw-Hill Companies



Published by Macmillan/McGraw-Hill, of McGraw-Hill Education, a division of The McGraw-Hill Companies, Inc.,  
Two Penn Plaza, New York, New York 10121.

Copyright © by Macmillan/McGraw-Hill. All rights reserved. No part of this publication may be reproduced or distributed in  
any form or by any means, or stored in a database or retrieval system, without the prior written consent of The McGraw-Hill  
Companies, Inc., including, but not limited to, network storage or transmission, or broadcast for distance learning.

Printed in Colombia

1 2 3 4 5 6 7 8 9 10 QWB 12 11 10 09 08

A



# Reading Contents

## UNIT 1

### Week 1 My Diary From Here to There

Fluency .....	1
Independent Reading .....	2

### Week 2 The Adventures of Ali Baba Bernstein

Fluency .....	3
Independent Reading .....	4

### Week 3 Kids Reporters at Work

Fluency .....	5
Independent Reading .....	6

### Week 4 The Astronaut and the Onion

Fluency .....	7
Independent Reading .....	8

### Week 5 Because of Winn-Dixie

Fluency .....	9
Independent Reading .....	10

## UNIT 2

### Week 1 My Brother Martin

Fluency .....	11
Independent Reading .....	12

### Week 2 Mighty Jackie

Fluency .....	13
Independent Reading .....	14

### Week 3 Making a Splash

Fluency .....	15
Independent Reading .....	16

### Week 4 Wild Horses

Fluency .....	17
Independent Reading .....	18

### Week 5 Mystic Horse

Fluency .....	19
Independent Reading .....	20

## UNIT 3

### Week 1 When I Went to the Library

Fluency .....	21
Independent Reading .....	22

### Week 2 Dear Mrs. LaRue

Fluency .....	23
Independent Reading .....	24

### Week 3 Ranita, the Frog Princess

Fluency .....	25
Independent Reading .....	26

### Week 4 Making a Splash

Fluency .....	27
Independent Reading .....	28

### Week 5 Me and Uncle Romie

Fluency .....	29
Independent Reading .....	30

## UNIT 4

### Week 1 The Cricket in Times Square

Fluency .....	31
Independent Reading .....	32

### Week 2 The Life and Times of the Ant

Fluency .....	33
Independent Reading .....	34

### Week 3 Writing on the Wall

Fluency .....	35
Independent Reading .....	36

### Week 4 The Earth Dragon Awakes

Fluency .....	37
Independent Reading .....	38

### Week 5 My Brothers' Flying Machine

Fluency .....	39
Independent Reading .....	40

## UNIT 5

### Week 1 A Walk in the Desert

Fluency .....	41
Independent Reading .....	42

### Week 2 Roadrunner's Dance

Fluency .....	43
Independent Reading .....	44

### Week 3 Animals Come Home

Fluency .....	45
Independent Reading .....	46

### Week 4 At Home in the Coral Reef

Fluency .....	47
Independent Reading .....	48

### Week 5 Adelina's Whales

Fluency .....	49
Independent Reading .....	50

## UNIT 6

### Week 1 Leah's Pony

Fluency .....	51
Independent Reading .....	52

### Week 2 The Gold Rush Game

Fluency .....	53
Independent Reading .....	54

### Week 3 Taking the Lead

Fluency .....	55
Independent Reading .....	56

### Week 4 Snowflake Bentley

Fluency .....	57
Independent Reading .....	58

### Week 5 How Ben Franklin Stole the Lightning

Fluency .....	59
Independent Reading .....	60



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 13 of your Practice Book.
- With a partner, take turns reading the sentences aloud and practicing pausing for commas, dashes, and ellipses (...).

## Extension

- Reread the passage twice, emphasizing a different word each time. Discuss how the meaning changes when you emphasize different words.
- Listen to the Audio CD.

### Things you need:

- Practice Book





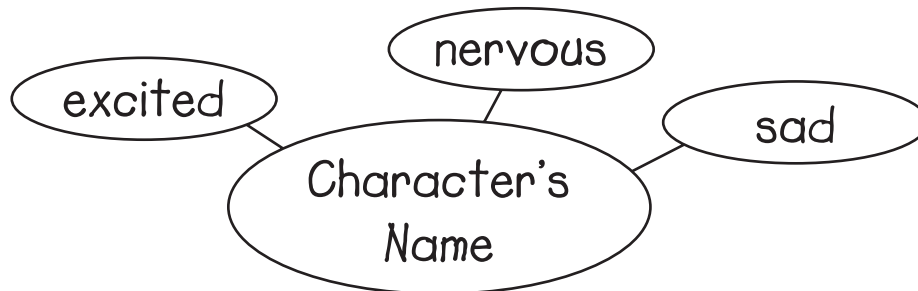
## Reading

# Independent Reading

20 Minutes



- Read a story of your choice about someone who has moved to a new place.
- Use details from the story to make inferences about how the character feels.
- Use what you have learned about asking questions to help you understand the story.



## Extension



- Make an Inferences Word Web in your response journal.
- Place the character's name in the middle oval and your inferences about him or her in the surrounding ovals.

### Things you need:

- book
- pen and paper



For more books about New Places, New Faces, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 25 of your Practice Book.
- With a partner, take turns reading the sentences aloud.
- Practice changing the tone or pitch of your voice depending on the end punctuation.



## Extension

- Read each sentence three times, emphasizing a different word each time. Discuss how the meaning changes when you emphasize different words.

### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Choose a fiction story you like.
- Write a summary about the story. Be sure to include the main character and setting in your summary.

## Extension

- Choose another setting for the story. How would the story be different?
- Share with a partner.



### Things you need:

- book
- pen and paper



For more books about Individuality, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



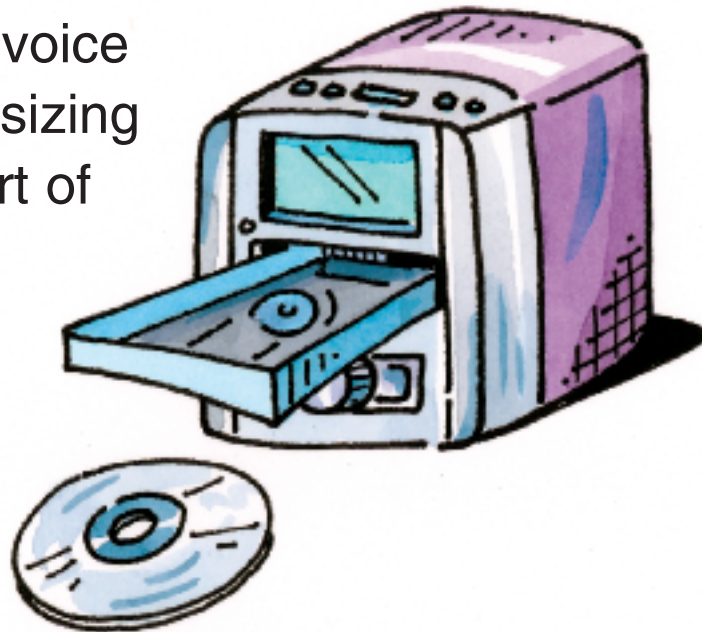
## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 37 of your Practice Book.
- With a partner, take turns reading the paragraph aloud.
- Read in a soft voice without emphasizing any special part of the reading.



## Extension

- Take turns reading the paragraph again, this time with great expression.
- Discuss how the listener responds when you read with expression.

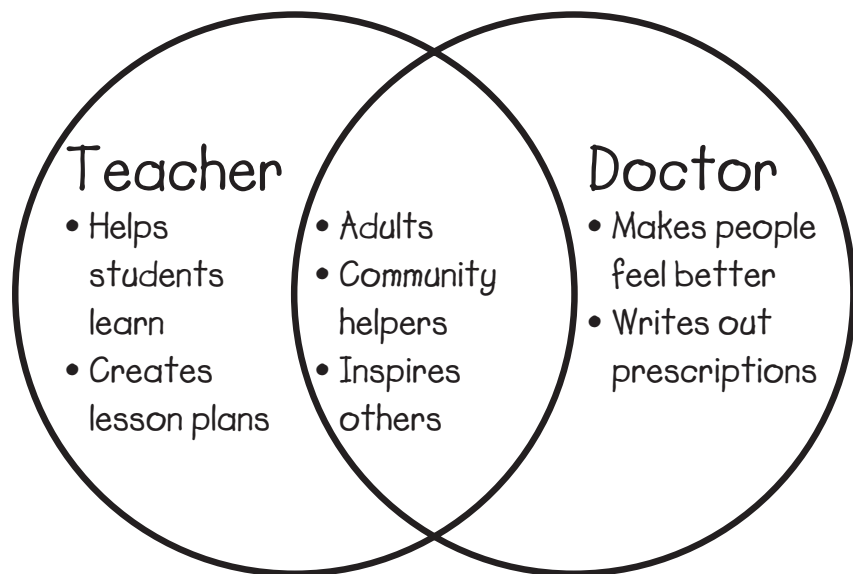
### Things you need:

- Practice Book






- Find two articles about people who have made a difference. Think about how the people are alike and different.
- Make a Venn Diagram to compare and contrast the two people.



## Extension

- Use your Venn Diagram to write a paragraph that describes their similarities and differences.
-  Write the paragraph in your response journal.

### Things you need:

- articles
- pen and paper





## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 50 of your Practice Book.
- With a partner, take turns reading the sentences. Slow down if you come to unfamiliar words and break them into syllables.



## Extension

- Read each sentence again, paying attention to difficult words. Repeat until you can say those words without pausing.
- Listen to the Audio CD for help recognizing words.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library



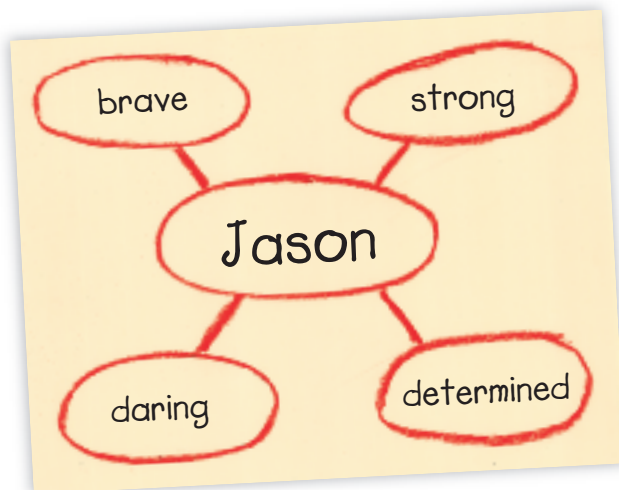
## Reading

# Independent Reading


20 Minutes



- Choose a story you would like to read. As you read, use a word web to take notes about a character's traits.
- Remember to check your understanding as you read. Use what you have learned about rereading to help you understand the story.



## Extension

-  Why did you choose that book to read? Was it because of the author, the type of story, or the genre? Explain your choice in your response journal.

### Things you need:

- fiction and nonfiction books
- pen and paper



For more books on Astronauts, go to the Author/  
Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 62 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Make your voice rise and fall appropriately.



## Extension

- Read each sentence three times, changing the pitch of your voice.
- Ask a partner how the sentences changed each time.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Choose a book for independent reading.
- Write a summary of the story on sentence strips.
- Use what you have learned about asking questions to help you understand the story.



## Extension

- Ask a partner to guess the correct sequence of the story and arrange the sentence strips in order.

### Things you need:

- book
- pen and paper
- sentence strips



For more books about Going to The Library, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 74 of your Practice Book.
- With a partner, take turns reading the sentences aloud, pausing at all commas and periods.

## Extension

- Read each sentence again. This time, pause only at the periods. Discuss how not pausing at commas affected your partner's understanding of sentences.



### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Read a book about a person you admire. Think about the author's purpose as you read. Did the author write the book to inform or to entertain? How does the author feel about the person? Does the author try to persuade you to feel the same way about the person? Write your details on note cards.


fun

energetic

careful

inspiration

## Extension

-  Write an explanation of the author's purpose in your response journal. Support your answer with details from the book.

### Things you need:

- book
- pen and paper
- note cards



For more books about People Who Made a Difference, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 86 of your Practice Book.
- With a partner, take turns practicing reading the dialogue aloud. Make words sound as natural as you can.



## Extension

- Organize a Reader's Theater.
- Find a story with a lot of dialogue. Assign parts, including a narrator. Present your reading to the class.

### Things you need:

- Practice Book

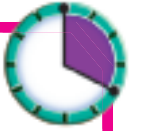





## Reading

# Independent Reading

20 Minutes



- Choose a fiction book or nonfiction article you want to read.
- As you read, think about why the author wrote this story or article. Did the author write to inform, to entertain, or to make a point?
-  Write what you think the author's purpose was in your response journal.

Author's Purpose

## Extension

- Write a paragraph explaining how you decided the author's purpose. Use details from the story or article to support your paragraph.

### Things you need:

- book or nonfiction article
- pen and paper



For more books about Baseball, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)

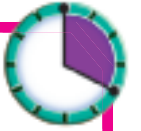




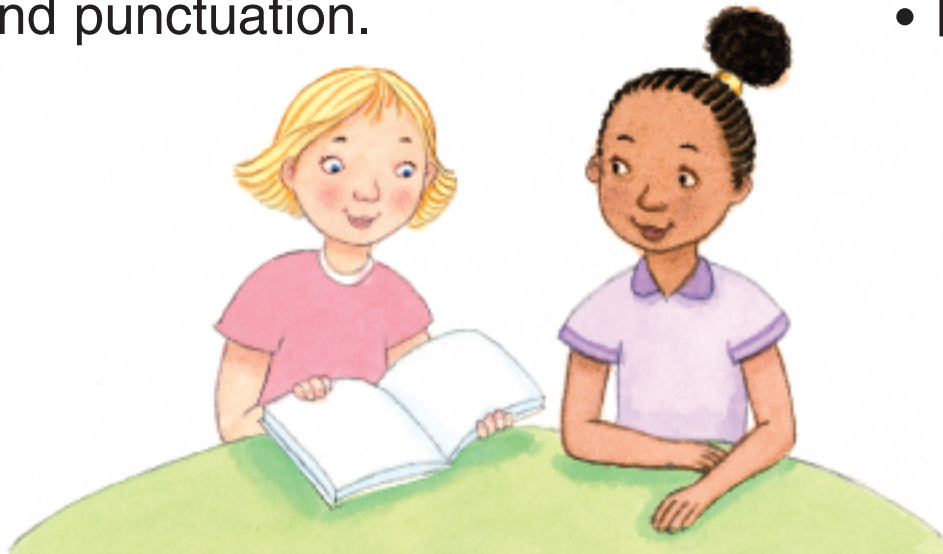
## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 98 of your Practice Book.
- With a partner, take turns reading the sentences aloud.
- Pause when you come to commas and end punctuation.



## Extension

- Read the passage again. Ask your partner if he or she can tell what the end punctuation is based on the way you read the sentences.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading


20 Minutes



- Choose an article to read. Think about the main point the author is trying to make.
- Find examples of persuasive techniques that the author used. List two or three persuasive statements found in the article.



## Extension

-  In your response journal, write a summary of the author's arguments. Tell which argument you thought was the most persuasive. Explain your choice.

### Things you need:

- articles
- pen and paper



For more information on Special Olympics, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 111 of your Practice Book.
- With a partner, take turns reading the sentences aloud, stressing the most important words in each sentence.

## Extension

- Read each sentence three times. Emphasize an unfamiliar word each time.
- Listen to the Audio CD.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library




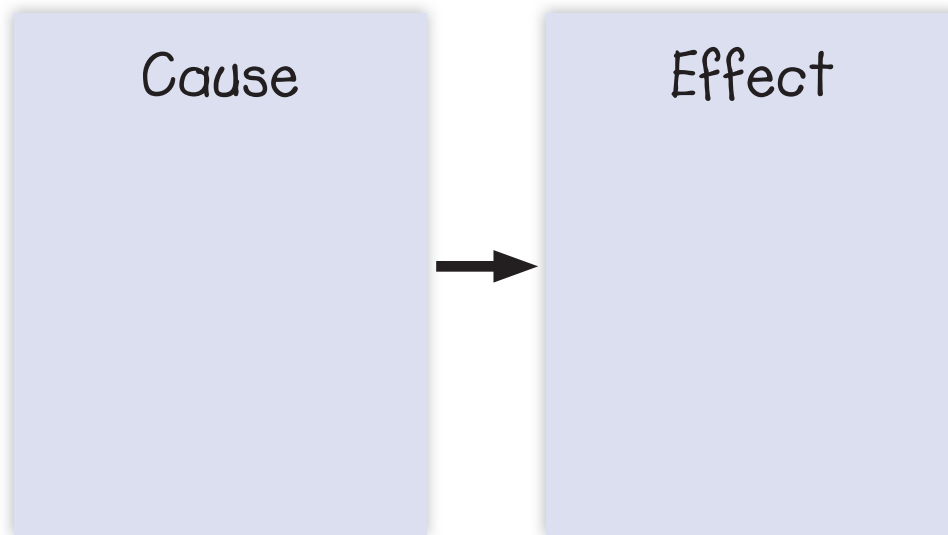
## Reading

# Independent Reading

20 Minutes



- Choose a tall tale to read.
-  As you read, look for examples of cause-and-effect relationships and take notes in your response journal.



## Extension

- Using your notes, make a Cause-and-Effect chart.
- In one box, list a cause from the story. In the next box, list the effect.

### Things you need:

- tall tales
- pen and paper



For more books about Horses, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 123 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Vary the rise and fall of your voice.



## Extension

- Read the paragraph three times, varying your pitch each time. Ask your partner how changing the pitch of your voice helped him or her understand the paragraph.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Read a legend from another culture.
- Remember to check your understanding as you read. Use what you have learned about rereading to help you understand the story.
- Make a list of the main actions or events in the legend.



## Extension

- Number the events in the order in which they happened.
- Share your list of events with a partner. Ask your partner to write a summary of the legend using your list.

### Things you need:

- book of legends
- pen and paper



For more books about Great Plains Indians, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 135 of your Practice Book.
- With a partner, take turns reading the sentences aloud.
- Adjust your reading pace so that you are reading at the right speed.



## Extension

- Read another paragraph from page 135 to a partner two times. The second time change your pace. Then ask your partner which way was easier to understand.
- Listen to the Audio CD.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library



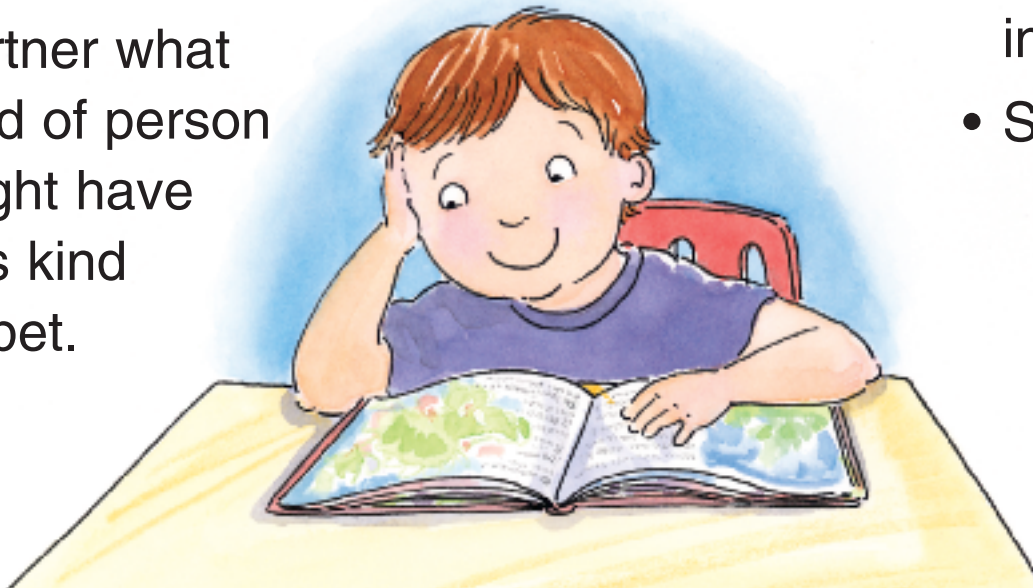
## Reading

# Independent Reading


20 Minutes



- Look for and choose a book about animals that would make unusual pets.
- Use what you have learned about asking questions to help you understand the story.
- Discuss with a partner what kind of person might have this kind of pet.



## Extension

-  In your response journal, create a Character Web describing the pet owner. Write a person's name in the middle circle and their traits in the outer circles.
- Share your web with a partner.

### Things you need:

- book
- pen and paper



For more books about Pets, go to the Author/  
Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)





## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 147 of your Practice Book.
- With a partner, take turns reading the sentences aloud.
- Slow down when you come to unfamiliar words and pronounce them by syllables.

## Extension

- Read each sentence three times.
- Pronounce unfamiliar words several times until you can read them fluently.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# INDEPENDENT READING


20 Minutes



- Choose a story to read. After reading the story, write a conclusion about why you think a character acted the way that he or she did.
- Use what you have learned about rereading to help you understand the story.
- Make a list of details and examples from the story that support your conclusion.

My Conclusion

## Extension

-  In your response journal, tell why you chose that story. List some guidelines you use for choosing books to read.

### Things you need:

- book
- pen and paper



For more books about Man's Best Friend, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Read sentences with dialogue from the Fluency passage on page 159 of your Practice Book.
- With a partner, take parts and read the dialogue aloud. Pay attention to the quotation marks and pause at the end of each sentence.



## Extension

- Try reading the dialogue without pausing between sentences. Discuss how the dialogue changes when you ignore end punctuation marks.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading

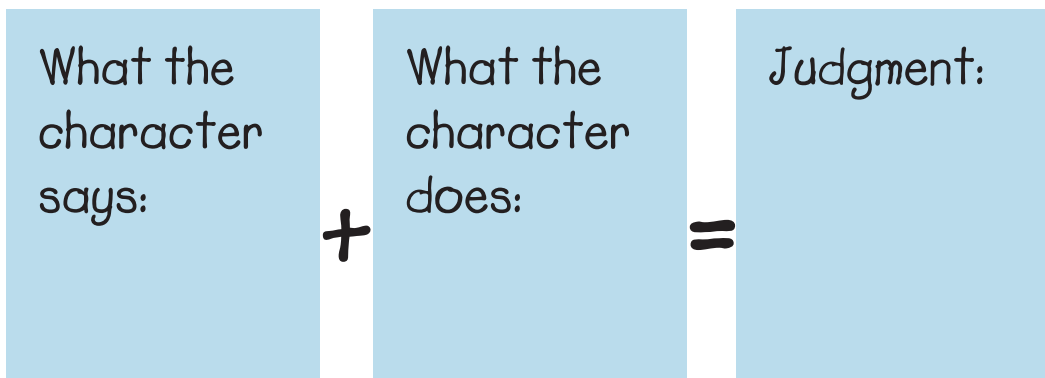
20 Minutes



- Read a play. As you read, think about the main character. Do you agree with what he or she is saying and doing? Is the main character solving a problem in the best way?
- Make and fill in a Making Judgments graphic organizer about the story, filling in the first two squares only.

## Extension

- Share your graphic organizer with a partner. Have your partner use the information to make a judgment about the main character. Ask him or her to fill in the last square.



### Things you need:

- books of plays
- pen and paper



For more books about Putting on a Play, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 171 of your Practice Book.
- With a partner, take turns reading the sentences accurately and quickly.
- Vary your reading rate as you read each sentence.



## Extension

- With your partner, read the paragraph out loud together. Practice until you can read it smoothly.
- Listen to the Audio CD.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library




## Reading

# Independent Reading

20 Minutes



- Read a magazine article.
-  Write down the statements that you think are facts and the ones you feel are opinions in your response journal.

## Extension

- Choose one of the opinions. Write a paragraph telling why you agree or disagree with this opinion.



### Things you need:

- magazines
- pen and paper



For more books about Community Art, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 184 of your Practice Book.
- With a partner, take turns reading the sentences clearly and loudly (not too loud).

## Extension

- Read the passage again. Change your tempo to match the different actions taking place.
- Discuss how this changes the story.
- Listen to the Audio CD.



### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Choose a story about an artist. As you read, think about how the artist's personality and character traits may show through his or her art. Make a Character Web about the artist.



## Extension

- At the bottom of your web, add your own feelings about the artist and his or her work. Do you admire this artist? Tell why or why not.

### Things you need:

- books about artists
- pen and paper



For more books about Artists at Work, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)





## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 196 of your Practice Book.
- Adjust your reading pace so that you are reading at the right speed.



## Extension

- Read each sentence again, paying attention to difficult words or phrases. Repeat the sentences until you can read them without pausing.
- Listen to the Audio CD for help with word recognition.

### Things you need:

- Practice Book





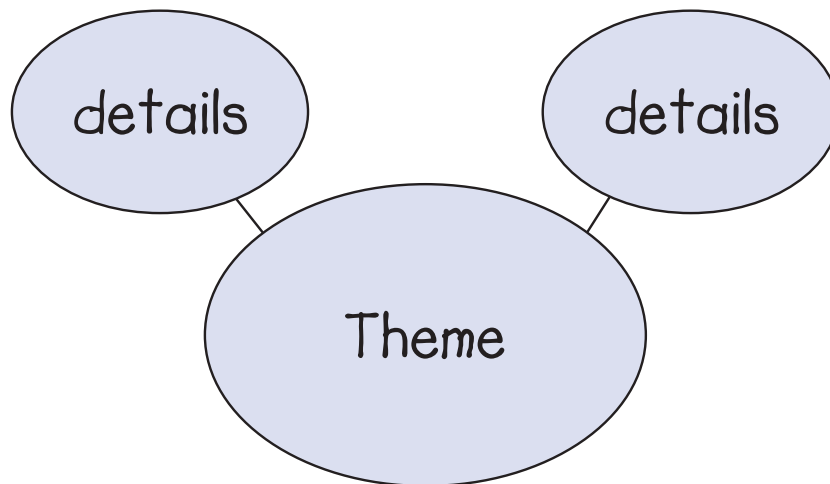
## Reading

# Independent Reading

20 Minutes



- Choose a fantasy story to read. As you read, take notes about the story's theme and remember to make sure you know what is happening in the story.



## Extension



- Using your notes, create a Theme Web in your response journal. In the center oval, write the theme of the story. In the surrounding ovals, write supporting details.
- List reasons for picking the story you chose.

### Things you need:

- fantasy stories
- pen and paper



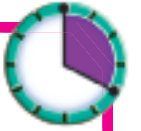
For more books about Wild Visitors, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 208 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Stop when you come to a period. Raise your voice a little when you come to a question mark. Speak more strongly when you read an exclamation point.



## Extension

- Read each sentence without paying attention to the end punctuation. Discuss how the sentences sound when end punctuation is not expressed in your voice.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Using an encyclopedia or online resources, research an interesting place in the world. Draw a picture of the place, using the details from the resource you used.
- Remember to use what you have learned about rereading to help you understand what you have read.



## Extension

- Label your drawing by using descriptive words from the book you read.

### Things you need:

- encyclopedia and online resources
- pen and paper
- colored pencils



For more books about Ants, go to the Author/  
Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 220 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Read each sentence word by word.

## Extension

- Read the paragraph again, this time reading groups of words that belong together, pausing between each group.
- How does this help to better understand the meaning?
- Listen to the Audio CD.



### Things you need:

- Practice Book





## Reading

# Independent Reading


20 Minutes



- Choose a magazine article for independent reading.
- Make a list of facts you find in the article.
- Remember to make sure you know what is happening in the article. Use what you have learned about asking questions.



## Extension

-  In your response journal, explain why you chose that article. Discuss what topics you most like to read about.

### Things you need:

- magazine articles
- pen and paper



For more books on Explorations, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 233 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Listen for the pronunciation of unfamiliar or difficult words.



## Extension

- Read each sentence again. Emphasize different words this time.
- Discuss how the meaning of each word changes.
- Listen to the Audio CD.

### Things you need:

- Practice Book






## Reading

# Independent Reading

20 Minutes



- Choose a story to read. Think about the main point that the author is making.
- Use what you have learned about asking questions to help you understand the story.
-  Draw a conclusion about the lesson and write your conclusion in your response journal.



## Extension

- List specific details and evidence from the story that led you to this conclusion.
- Share your conclusion with a partner.

### Things you need:

- book
- pen and paper



For more books about Creative Solutions, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)





## Reading

# FLUENCY

20 Minutes



- Select a paragraph from the Fluency passage on page 245 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Pause when you come to an unfamiliar word.
- Sound out the word and discuss how sounding out words affects the flow of reading.



## Extension

- Now read each sentence again, but don't stop to sound out unfamiliar words. Talk about how not stopping affects the flow of reading.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Independent Reading

20 Minutes



- Read a biography or autobiography of your choice.
- As you read, write a list of the person's traits that you admire.



## Extension

- Using your list, compare the person to someone else that you know.
- Draw a Venn Diagram and list the similarities and differences between the two people.

### Things you need:

- biography or autobiography
- pen and paper



For more books about Airplanes, go to the Author/  
Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 257 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Adjust your reading pace so that you are reading at the right speed.



## Extension

- Read another paragraph from page 257 to a partner. Then read it a second time, but change your pace. Ask your partner which way made it easier for him or her to understand the passage.
- Listen to the Audio CD.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library



## Reading

# Independent Reading

20 Minutes



- Choose a nonfiction book or article you would like to read.
- As you read, identify the main idea and details.

Redwood trees are very old and very tall.

600 to 2,000 years old

367 feet tall

## Extension

- Make a Main Idea and Details chart.
- Put the main idea in a box at the top of the card and the details in boxes below.

### Things you need:

- nonfiction books and articles
- pen and paper



For more books about Adapting to Survive, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 269 of your Practice Book.
- With a partner, take turns reading the sentences aloud and practicing inflections and end punctuation.
- If a sentence ends with a question mark, make your voice go up.

## Extension

- Discuss how the meaning changes when you say a question as though it were a statement.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# INDEPENDENT READING


20 Minutes



- Choose a folk tale, such as “Bremontown Musicians,” to read with a partner. As you read, ask yourself why the author might have written this tale.
- Does it teach you a lesson? Does it tell you something about the way people should live?



## Extension

-  Write the answers in your response journal.
- Discuss the author’s purpose with a partner.

### Things you need:

- book
- pen and paper



For more books about Friends and Foes, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 281 of your Practice Book.
- With a partner, take turns reading the passage.
- Vary your reading rate as you read each sentence.

## Extension

- With your partner, read the paragraph out loud together. Practice until you can read it smoothly.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# INDEPENDENT READING

20 Minutes



- Read a story of your choice.
- Remember to check your understanding as you read. Use what you have learned about rereading to help you understand the story.
- Make a three-picture storyboard to summarize what happens at the beginning, middle, and end of the story.



## Extension

- Use the pictures to retell the story to a partner.

### Things you need:

- book
- colored pencils or markers
- paper



For additional books about National Parks, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)





## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 294 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Practice reading phrases together smoothly.

## Extension

- Read each sentence twice at the same speed.
- Discuss how the meaning changes when you read words in phrases.

### Things you need:

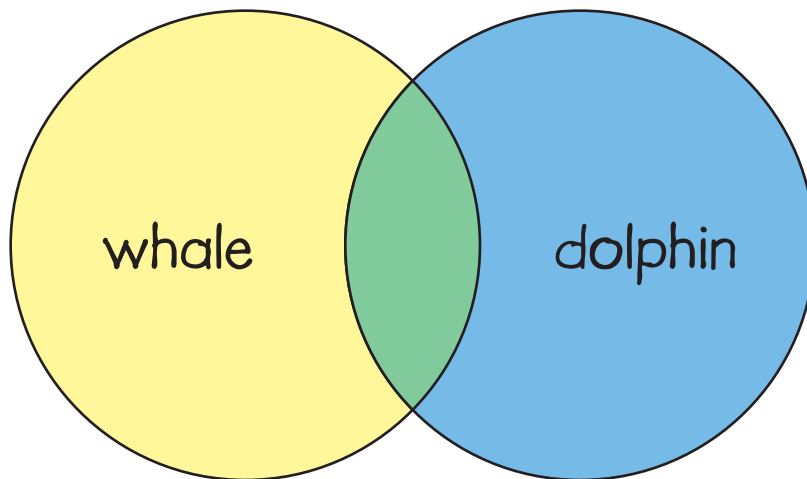
- Practice Book




Fluency Solutions  
Listening Library



- Choose a nonfiction book about creatures that live in the sea.
- Compare and contrast two sea animals.
- Use a Venn Diagram to write facts that tell how they are alike and how they are different.



## Extension

-  Use your Venn Diagram to write a paragraph comparing and contrasting the two animals in your response journal.
- Then draw pictures to accompany your paragraph.

### Things you need:

- book
- pen and paper



## Reading

# Fluency

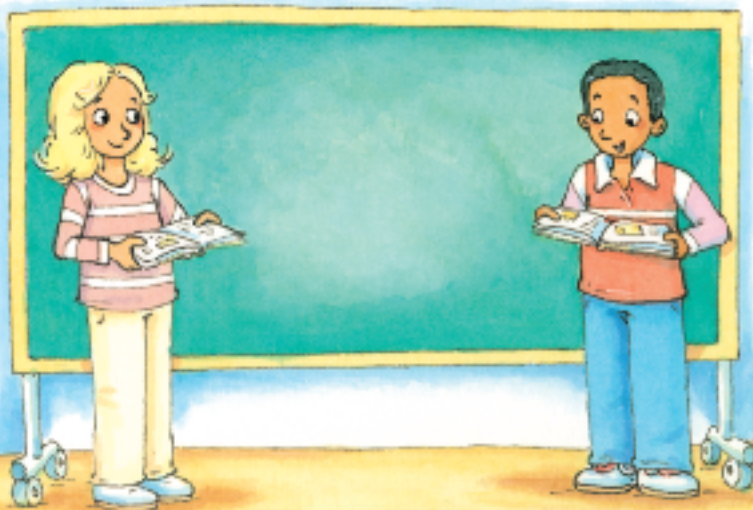
20 Minutes



- Select a paragraph from the Fluency passage on page 306 of your Practice Book.
- With a partner, take turns reading the passage aloud, emphasizing important words.

## Extension

- Read the passage two more times. Each time you read, emphasize different words.
- Discuss how emphasizing different words changes the meaning of the passage.



### Things you need:

- Practice Book





## Reading

# Independent Reading


20 Minutes



- Choose a nonfiction article or book to read. As you read, pay attention to the sequence of events.
- Use what you have learned about asking questions to help you understand the story.



## Extension

-  In your response journal, write a summary of the sequence of events that occurred in the article or book you chose.

### Things you need:

- article or book
- pen and paper



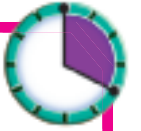
For more books about Whales, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# FLUENCY

20 Minutes



- Select a paragraph from the Fluency passage on page 318 of your Practice Book.
- With a partner, take turns reading the sentences aloud. Choose words to emphasize in each sentence.



## Extension

- Read the paragraph three times. Emphasize a different word in a sentence each time.
- Discuss how the meanings change when you emphasize different words.
- Listen to the Audio CD.

### Things you need:

- Practice Book



Fluency Solutions  
Listening Library



## Reading

# Independent Reading

20 Minutes



- Read a mystery story.
- Take notes about the problem the main character is trying to solve.
- Remember to make sure you know what is happening in the story.
- Use what you have learned about asking questions to help you understand.



## Extension

- Use your notes to fill in a Problem and Solution chart. What was the problem? How was it solved?
- Share your answers with a partner.

### Things you need:

- book
- pen and paper



For more books about Creative Solutions, go to the Author/Illustrator section of [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# FLUENCY

20 Minutes



- Select a paragraph from the Fluency passage on page 330 of your Practice Book.
- With a partner, take turns reading the sentences. Slow down if you come to unfamiliar words and break them into syllables.



## Extension

- Read each sentence again, paying attention to difficult words. Repeat until you can say those words without pausing.
- Listen to the Audio CD.

### Things you need:

- Practice Book






## Reading

# Independent Reading

20 Minutes



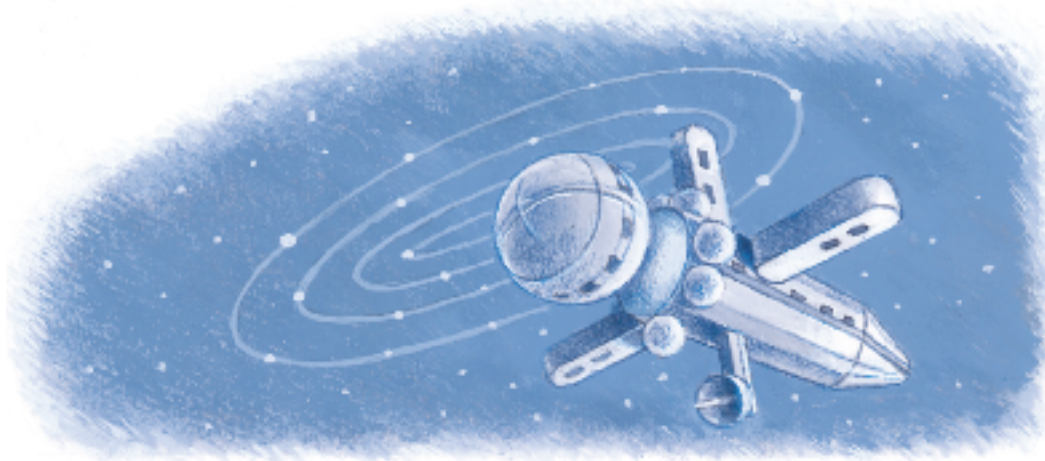
-  Read a science fiction story. Identify details that describe cause-and-effect relationships and write them in your response journal.
- Remember to check your understanding as you read.

## Extension

- Compare the science fiction story with a realistic fiction story.
- How would the story be different if it were realistic?

### Things you need:

- science fiction books
- pen and paper



For more books about science fiction, go to [www.macmillanmh.com](http://www.macmillanmh.com)





## Reading

# Fluency

20 Minutes



- Select two paragraphs from the Fluency passage on page 342 of your Practice Book.
- Read a paragraph, and then let a partner read the next paragraph.
- Pause at the end punctuation so that your partner can hear when a sentence ends.



## Extension

- Read each paragraph again, adjusting your voice to achieve the right tone and speed. Repeat until you can read the paragraph easily.
- Listen to the Audio CD.

### Things you need:

- Practice Book





## Reading

# Biography

20 Minutes



- Choose a biography. Write a summary of the person's life.
- Remember to check your understanding as you read. Use what you have learned about rereading to help you understand the story.
- Think about why this person is remembered and support this main idea with specific details.

## Extension

- Use your summary to create a time line of this person's life.

### Things you need:

- pen and paper



For more biographies, go to  
[www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 355 of your Practice Book.
- With a partner, take turns reading the passage. Vary your reading rate as you read each sentence.

## Extension

- Read the passage three times. Read it slowly at first, then faster each time.
- Discuss with your partner how the reading rate helps or hinders the meaning.
- Listen to the Audio CD.



### Things you need:

- Practice Book





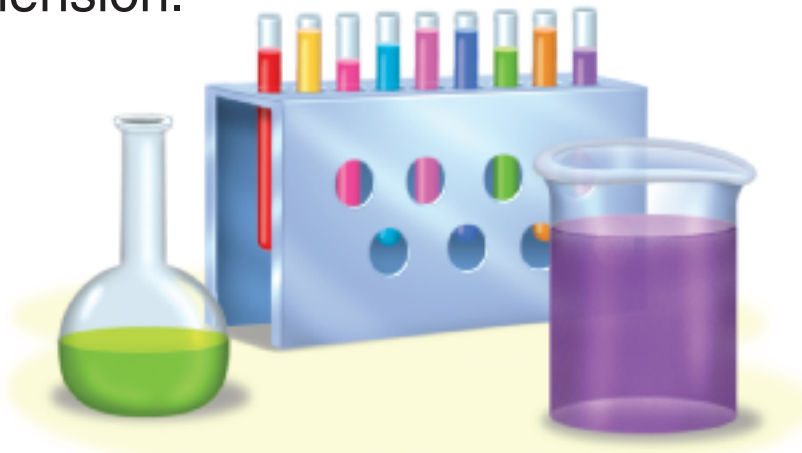
## Reading

# Independent Reading


20 Minutes



- Read a nonfiction article about a scientific experiment. As you read, take notes.
- Remember to make sure you know what is happening in the article. Use what you have learned about asking questions and rereading to check your comprehension.



## Extension?

-  Draw a conclusion about the experiment and write your conclusion in your response journal.

### Things you need:

- magazines or online resources
- pen and paper



For more books about science experiments, go to [www.macmillanmh.com](http://www.macmillanmh.com)



## Reading

# Fluency

20 Minutes



- Select a paragraph from the Fluency passage on page 367 of your Practice Book.
- With a partner, take turns reading the sentences aloud.
- Pause when you come to commas and end punctuation.



## Extension

- Read the sentences again, pretending that they all end with exclamation points.
- Discuss how the passage sounds different.
- Listen to the Audio CD.

### Things you need:

- Practice Book






## Reading

# Independent Reading

20 Minutes



-  Read the biography of a well-known scientist of your choice. As you read, think about a problem that the scientist was trying to solve and write down details for a solution in your response journal.

## Extension

- What solution did the scientist come up with to solve the problem? Put your notes in a Problem and Solution Chart.

### Things you need:

- biographies
- pen and paper



For more about biographies  
go to [www.macmillanmh.com](http://www.macmillanmh.com)